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Dear Fresher,

I look forward to welcoming you to Emmanuel soon, and write with further information about the German side of your course. For German post A-level (known as 'Option B'), you will study three papers across the year:

- **GeB1:** Use of German
- **GeB2:** Translation from German and Oral B
- **Ge1:** Introduction to German Studies

[see <https://www.mml.cam.ac.uk/mml/ia>]

Teaching for the two language papers, GeB1 and GeB2, mostly takes place in classes at the MMLL Faculty. The key course books for this are Martin Durrell's *Hammer's German Grammar and Usage* (Routledge, 6th edition) and the accompanying *Practising German Grammar* (Routledge, 4th edition); these are worth purchasing as they will be used across the four years of your course.

For the culture (or 'scheduled') paper, Ge1, you attend lectures at the Faculty. In the first term, Michaelmas, the lectures will follow this order:

- History
- Literature C (*Western* and *Die Verwandlung*)
- Literature B (*Die Judenbuche*)
- Thought (*Manifest der Kommunistischen Partei* and *Jenseits von Gut und Böse*)
- Literature A (Baroque poetry)

More information, and a full reading list, is available here:

<https://www.mml.cam.ac.uk/ge1>

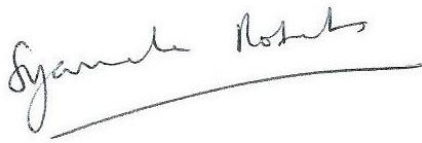
You will also study four topics in greater depth in College 'supervisions'. I will be your main supervisor for this; we will study Literature C and Literature B in the first instance, and beyond that you will choose two further modules. Don't worry about getting everything read before the lectures; in our supervisions in Michaelmas, we will work on *Western*, *Die Verwandlung* and *Die Judenbuche* in that order, so watch/read those first. The film can be watched via the link on the reading list, and I would recommend you purchase the Reclam editions of the other books. Many of these texts are available online, but you should also have

your own copy to write in/refer to in supervisions. It is essential to read these texts in German, but you don't have to understand every word in the set texts at this stage; it's more important to gain a general idea of the work. If you can, feel free to delve into any other topics that interest you, but it's fine if you're not yet sure.

It will stand you in good stead to read widely in German and to keep up-to-date with contemporary German-speaking politics and culture, improving your vocabulary and grammar as you do so. Listening to the online radio/podcasts and watching films is also excellent preparation.

Life at Cambridge is fast-paced, so preparatory work and consolidation in the vacations is important, but don't worry if anything seems difficult at this stage. It is likely to be a big step up from school work, but you will have plenty of guidance once the course begins. Please don't hesitate to get in touch if you have any questions; otherwise, I look forward to meeting you in person in October!

Mit freundlichen Grüßen,

A handwritten signature in cursive script that reads "Syamala Roberts". The signature is written in black ink and is underlined with a single horizontal line.

Dr Syamala Roberts